

TEMPEST TECH SHEET

Contact: Tim Ball, (607) 351-5982, timothy.ball.violin@gmail.com

Our tech needs are fairly straightforward, but vary depending on which band members are on the gig and, for gigs with drums and/or horns, the size of your hall.

CORE MEMBERS

TIM

Fiddle - XLR w/ phantom (I supply a condenser mic)

Feet - instrument mic on a short stand

CHUCK

Guitar - ¼" DI

Octave pedal - ¼" DI (only if there's no bass player)

Vocals - vocal mic on a stand

OTHER MUSICIANS

BASSIST (usually Harry Aceto, occasionally Larry Unger)

Bass amp - XLR

DRUMMER (usually Eric Metzgar, occasionally others)

How drums are mic'd depends a lot on your venue - for small rooms, they are probably not necessary at all. For medium to large halls, we like to mic at least some of the following:

Kick drum

Snare/Hi-hat

Cymbals/Toms (1-2 overhead mics works well)

HORNS

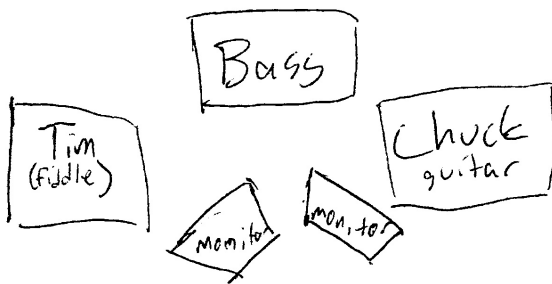
Some combination of Erik Stabnau (tenor sax), Abe Nouri (trombone), and Rebecca Bosworth-Clemens (clarinet).

Tenor Sax &/or Trombone - 1 mic per player in a medium to large hall (no mic necessary in a small venue)

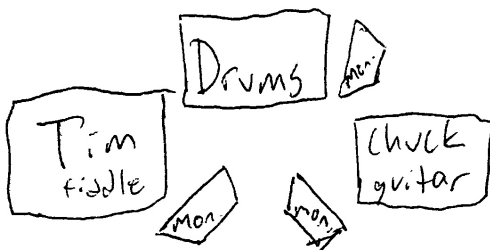
Clarinet - mic on stand (regardless of the size of the room)

Stage plots on the next page...

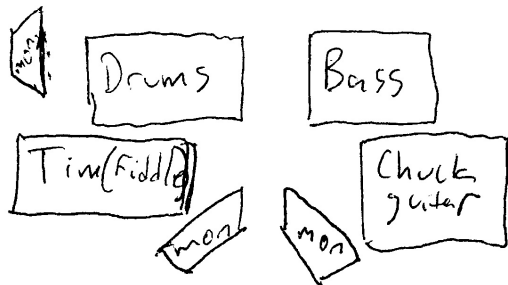
Trio (fiddle, bass, guitar)



Trio (fiddle, drums, guitar)



Quartet (fiddle, drums, bass, guitar)



Horns: typically on 1 side or the other, 1 monitor for the section (or, if 1 player on the fiddle side, could share with Tim).

TEMPEST - some potential stage plots.